

Wednesdays for Taisho Koto

koto

(c) Toby Darling 2015

1

strings

flute

Am G Am Am G Am

bass

koto

5

strings

flute

Am G Am Em D Em

bass

koto

9

strings

flute

G D C D

bass

koto

13

strings

flute Em C D C

bass

koto

17

strings

flute Em G Bm Em D

bass

koto

21

strings

flute Bm C Em Am G Am

bass

koto

25

strings

flute Em D Em G

bass

koto

29

strings

flute D C D Em C

bass

koto

33

strings

flute D C Em G

bass

koto

37

strings

flute

bass

Bm Em D Bm C Em

koto xx play B

koto

41

strings

flute

bass

Am Em C Em

koto

45

strings

flute

bass

F F C D Em

koto

49

strings

flute

Am G Am Em

bass

koto

53

strings

flute

D Em G D

bass

koto

57

strings

flute

C D Em C D

bass

koto

Musical score for measures 61-64. The score is in G major (one sharp) and 4/4 time. It features five staves: koto (melody), strings (chords), flute (chords), bass (melody), and bass (melody). Measure 61 starts with a koto melody and a C chord in the flute. Measure 62 has an Em chord in the strings and flute. Measure 63 has a G chord in the strings and flute. Measure 64 has Bm and Em chords in the strings and flute.

koto

Musical score for measures 65-67. The score is in G major (one sharp) and 4/4 time. It features five staves: koto (melody), strings (chords), flute (chords), bass (melody), and bass (melody). Measure 65 starts with a koto melody and a D chord in the strings and flute. Measure 66 has Bm and C chords in the strings and flute. Measure 67 has an Em chord in the strings and flute. A double bar line is at the end of measure 67. Below the bass staff, there is a note 'xx' followed by 'play B'.

Notes: The score above is what was used for the electronic mix of the song

In the guitar version I play a mixture of arpeggios and chords which I improvised and is not practical to score exactly. The accompaniment to the main melody is flexible as long as the correct chord is used.

BAcking track for the elctronic version is available on request.